

# Music development plan summary: Crawford Village Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	4/9/24
Date this summary will be reviewed	3/9/24
Name of the school music lead	Miss D Sherrington
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Planning is based on a spiral curriculum with small incremental steps in learning – based primarily on the Charanga curriculum with bespoke units adapted from the Lancashire Curriculum (Y1-Y6) – see separate curriculum maps.
- In Early Year music is delivered as an integral part of early development. Children have opportunities to engage with sound which are planned for every day and singing is integrated throughout the day.
- Music is inclusive for all learners.
- Music is taught consistently for every year group every week across the year and is within every timetable.
- Cultural Capital experiences – see separate annual and cycle maps.
- Times table songs.
- AI songs generated to support performances.
- Purple Mash apps used to support learning.
- iPad apps integrated with learning e.g. Garageband.

- A range of percussion/untuned instruments are available to support performances together with one year group set of glockenspiels/tuned instruments.
- Pupil/Staff Voice is used to guide curriculum implementation.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Weekly brass lessons.
- Choir

## Part C: Musical events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly whole school singing assemblies.
- Stay & Play opportunities with families in Class 1 (EYFS).
- Special assemblies for governors/community members.
- Harvest festival performances with families.
- Christmas Nativity performances for EYFS and Years 1-3.
- Christmas performances with families for Years 4-6.
- Young Voices (KS2).
- Annual whole school pantomime trip.
- Dance club performances (UHHS) – outside providers to come into school with a performance at Up Holland High School.
- KS2 end of year concert/performance.

## In the future

This is about what the school is planning for subsequent years.

- Continue to develop planning to suit needs of pupils, including investigating alternative scheme provision.
- Use pupil voice to develop planning.
- Incorporate more AI opportunities.
- Continue to develop technology within musical performances and compositions.
- Incorporate websites and iPads as appropriate as an instrument to support inclusion and access for all pupils.
- Liaise with Music Hub and other organisations to assess feasibility of instrument provision/loans.
- Continue to invest in new and replacement instrumental provision.
- Retain Music Mark accreditation.

- Continue with CPD training and support for teachers.
- Maintain and develop relationship with Lancashire Music Hub.
- Look for opportunities for pupils to attend ensemble events.
- Find opportunities for pupils to perform within the community.
- Invite visitors into school to share with learning and learning outcomes.
- Help and guide children by signposting opportunities and progression routes to further their musical experiences e.g. Lancashire Music Hub ensembles or local bands and tutors.